

Application

The Teaching Institute

St. Louis, MO
August 26-29, 2021

Name: _____

(spouse/partner) _____

Street: _____

City: _____

State: _____ Zip: _____

Phone: _____

Email: _____

Cost: **\$425.00** per caller.
For reservations, a **\$100** deposit is required.

I/We have enclosed \$_____ (**\$100** per caller)
deposit and understand the balance is due
at time of registration.

Make checks payable to:

Ken Ritucci
132 Autumn Road
West Springfield, MA 01089
Phone: (413) 262-1875
Email: kenritucci@gmail.com



Canadians please remit U.S. funds

School Information

www.kenritucci.com

Cost:

\$425.00. No charge for accompanying spouse/partner. Food and lodging not included.

Program:

Starts Thursday, Aug. 26th at 7:00 p.m.
School ends at conclusion of student dance Sunday afternoon.

Lodging:

The Doubletree by Hilton will serve as the hotel of choice for overnights.

Food:

Several local restaurants available with good food at reasonable prices.

Location: Doubletree By Hilton, St. Louis Airport, 4505 Woodson Rd., St. Louis, MO 63134 - (314) 427-4700 - \$84/night plus tax

Additional Info:

To be mailed before the start of school recommending dress and essentials, including directions to the hall. A questionnaire will be sent to better understand your goals prior to the school.

The Teaching Institute 2021

A Specialized Callers School on How to Properly Teach Dancers



Ken Ritucci
Massachusetts
(Callerlab Accredited
Caller Coach)



Bill Harrison
Maryland
(Callerlab Accredited
Caller Coach)



Kip Garvey
California

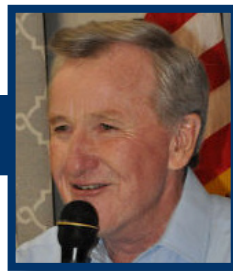
August 26-29, 2021
St. Louis, Missouri

The Teaching Institute

Whether you are about to teach your first class, or are an experienced caller, the teaching institute will provide you with the tools to an effective and successful teacher. Ken Ritucci has 46 years of calling experience. He and his staff have the knowledge and leadership to assist you with your teaching career.



KEN RITUCCI has been calling for 46 years and has been teaching callers since 1983. He has traveled nationally throughout the United States and Canada, calling and conducting callers schools and clinics. He has conducted Callers Schools in Europe including Germany, Czech Republic, Denmark and several times in Russia. Ken has taught hundreds of callers how to call and has helped them succeed in their careers. A member of Callerlab, Ken is a member of the Board of Governors and serves on the Executive Committee. He is currently the Vice Chairman of Callerlab. His experience in all aspects of the calling profession will help you become a true professional. Ken is a Callerlab Accredited Caller Coach.



KIP GARVEY began calling as a teenager in 1960. Initially he was club Caller for a teen square dance club in Andover, Massachusetts. Kip has taught dancers every year since 1960. He has called in 48 States, England, Holland, Germany, Austria, Japan and China. He was a recording artist for several different square dance labels, beginning with J-Bar-K and including Thunderbird Records and Rhythm Records. Kip joined CALLERLAB, the International Association of Square Dance Callers, in 1977. As one of CALLERLAB's first certified Caller Coaches, Kip has been the feature lecturer at several caller schools across the country and in Europe. He is the club caller for one of the oldest square dance clubs in the Sierras, the Jackson Claim Jumpers and one of the oldest Sacramento area clubs, the Mavericks of Roseville. He travels and calls regularly for clubs in Northern California as a guest caller.



BILL HARRISON In 1970 Bill began to start calling and then attended a summer caller's school conducted by Mac Parker, this beginning a career in calling. In 1985 he decided to make calling his full time profession. Bill has appeared on NBC's Today Show with Willard Scott. Since 1972 he has been a member of NCASDLA his area caller association and CALLERLAB since 1977. Bill is currently on the Board of Governors of CALLERLAB and has served for two years on the EC.. Has been past Chairman of the Career Callers Committee, Advanced Quarterly Selection Committee, Vice Chairman of the Advanced Committee and is currently Chairman of the Advanced Committee. Currently serving on the Mainstream, Challenge, Application Review Committee. Over the past 20 years recording for square dance labels such as Red Boot, Pioneer, Kalox, Lou Mac, JoPat/ESP and special guest on Global Records and Desert Gold. Bill currently records for ESP records.

Program

While the school will be centered on Teaching, it is imperative that callers/teachers also provide a well rounded experience for their dancers. Emphasis will also be placed on Smooth Dancing, Timing and Body Flow as well as utilizing Singing Calls within the class environment.

About The School

This is a highly specialized school for callers who are currently teaching beginner classes, workshops, or those callers who are about to teach a class and want more in-depth knowledge of all aspects of teaching. This school is for those who are already calling and have had initial caller training.

This school will concentrate on:

- Utilizing the definitions
- Ways to become an effective teacher
- Understanding the different learning styles
- How to program your classes workshops
- Teaching for Success – what it takes to have a great class – including the six elements of great teaching
- Understanding and using teaching strategies for varying learning styles
- Self evaluation and evaluation of student progress
- Keeping classes fun and interesting
- How to ensure student success
- Analyzing how to successfully teach a call
- Develop and expand your calling skills
- Increase ability to effectively teach square dance classes for all programs
- Effective class and lesson design
- Helpful strategies for struggling students
- Ensuring student success and transfer of knowledge to the dance floor
- Adapting singing call figures through class progression