

Before sight resolution method can be used, you have to remember two adjacent couples within a square; the primary man and his partner, the secondary man and his partner. After maneuvering the dancers through various patterns and formations, apply one of the methods listed below to resolve the set.

**Steps to resolve by corner pairing**

The term “pairing” means .....

1. Dance the primary man and his corner together.
2. One option is get them to a line facing and then analyze the situation:
  - a) If only one pairing is available, the resolve is corner box resolution.
  - b) If there are two pairings, then dance the pairs together and resolve. If dancers are in sequence, do an Allemande Left. If they are out of sequence, call a Right and Left Thru to place in sequence.
  - c) If no pairing is available, call Pass Thru and Bend The Line. There will be 2 pairings. Dance the pairs together and continue as in b).
3. Second option is get them to an eight chain thru and then analyze the situation (remember, step 1 was to get the primary man and his corner together):
  - a) If only one pairing is available within the formation, either the primary or secondary couple; dance the paired couple together to the outer part of a normalized 8 Chain Thru formation. Get Out - Allemande Left.
  - b) If two pairings exist within the formation, dance the primary and secondary partners together to a Zero Line. Get Out - Allemande Left.
  - c) If no pairings exist within the formation, dance the primary man together with his corner to another couple by either a Couples Circulate or Pass Thru, Bend the Line and two pairings will exist within the formation. Dance the primary and secondary partners together to a Zero Line. Get Out - Allemande Left.

**Steps to resolve from parallel two faced lines**

1. Dance the primary couple together using circulates and/or trades.
2. Determine if the secondary couple is also paired. If so, dance the couples to Zero Lines. If they are in Sequence, then the Get Out is Allemande Left, if they are out of Sequence, call Right and Left Thru and they are in sequence. Then the get out is Allemande Left.
3. If only one secondary dancer is present within the line maneuver the paired couple to the outer part of a normalized 8 Chain Thru formation. Either a Zero Box or an Across the Street Box will exist. Use any appropriate get out module.

### **Steps to resolve from parallel waves**

1. Pair the primary couple using circulates and/or trades.
2. Call Recycle and if necessary a Right and Left Thru to place the primary couple on the outer part of a normalized 8 Chain Thru formation.
3. Analyze the situation:
  - a) If the primary and secondary couples are paired and in the same box, then the Get out is Swing Thru, Turn Thru, Allemande Left.
  - b) If the primary and secondary couples are paired but not in the same box, then the Get out is Right and Left Thru, Swing Thru, Turn Thru, Allemande Left.
  - c) If only the secondary lady is in the same box, then the Get out is Allemande Left.
  - d) If only the secondary man is in the same box, then the Get out is Square Thru 3, Trade By, Allemande Left.

### **Steps to resolve from facing lines**

1. Dance the primary man and his partner together.
2. Dance them to the left end of normalized facing lines.
3. Analyze the situation:
  - a) If the secondary couple is across from the primary couple a Zero Line exists. The Get Out is Allemande Left.
  - b) If no secondary dancers are across from the primary couple, out of sequence lines exist. The Get Out is Star Thru, Pass Thru, Allemande Left.
  - c) If only the secondary girl is across from the primary couple, the Get Out is Pass Thru, Wheel and Deal, Pass Thru, Allemande Left.
  - d) If only the secondary man is across from the primary couple, the Get Out is Pass Thru, Wheel and Deal, Square Thru 3, Allemande Left.

### **Steps to resolve an asymmetrical sequence**

1. Pair up all with partners, or with opposites, or heads with partners sides with opposites or visa versa.
2. Normalize the coupling.
3. Dance them to a completed Double Pass Thru formation.
4. Original heads go left, original sides go right.
5. Standard resolve.

Or

1. Get same sexes in parallel right waves.
2. Dance the head men in the middle of the wave.
3. Have the girls trade the wave and dance the head ladies to be ends.
4. Those facing directly Pass Thru.
5. Standard resolve.