

## Calling At Student Dances by Bill Harrison

From time to time you may be asked to call for another callers student dance. Here are some steps you may wish to follow.

- 1) Find out what the students have been taught.
- 2) Don't initially call the calls they were taught, ease into these during the dance.
- 3) Make sure your command voice is very clear and try not to use a bunch of fill words .
- 4) Use of short modules or when sight calling short sequences will achieve greater success.
- 5) Watch for the dancer's reaction time and execution of the calls, allowing for extra time if necessary.
- 6) You may find that you will need to use more hand calls such as Star Thru, California Twirl in order to keep the dancers together to prevent the break down.
- 7) Another option is to chorographically theme your tips. Utilizing dance actions such as Goal post dancing, Stars, Wheel Arouds

Heads Pass Thru, Separate around 1 into the Middle, Square Thru 3, Allemande left.  
Use Split 2 around 1 down the Middle.

Highlight Stars such as, Heads make a right hand star turn it all the way, or left hand star. Zero Box, Make a right hand star turn it  $\frac{3}{4}$  and make a line go forward and back.

Highlight Wheel Around, Heads Wheel around Separate around 1 to a line  
Or if they are doing very well do Wheel Around once and Half.

- 8) Use patter music that has a very distinctive down beat.
- 9) Be prepared to slow down the music and change the singing call choreography.